

Viva La Vida

Coldplay

Guitar Transcription by:
www.guitarpdf.com



Musical notation for measures 1-3. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment is shown as a table below the staff.

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0	0	0	0
B	2	2	2	2	4	4	4	4	4	0	0	0	0	2



Musical notation for measures 4-6. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth and quarter notes. The guitar accompaniment is shown as a table below the staff.

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	4	4	4	4	4



Musical notation for measures 7-9. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes the lyrics "I used to rule the world,". The guitar accompaniment is shown as a table below the staff.

T	0	0	0	0	0	0	0	0	0	0	1	2
A	0	0	0	0	0	0	0	0	0	2		4
B	0	0	0	0	2							



Musical notation for measures 10-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody includes the lyrics "seas would rise when I gave the word. Now in the morn-ing I". The guitar accompaniment is shown as a table below the staff.

T														
A														
B		2	0		2	2	0	0	0	2				

2 **Cmaj7** **D7** **G**

13

sleep a-lone, sweep the streets I used to own.

T	0	1	2	2	2	2	0	0
A	2		4		0			
B								

Em **C** **D7**

16

T								
A	4	2		0		4		
B				2		5		

G **Em(add9)** **C**

19

T								
A	0		4		0		4	
B	0		7		2		5	




D7 **G** **Em(add9)**

22

was the used wick- and

T								
A		0		4		0	0	0
B		0		7				




25

Cmaj7  D7  G 

roll wild the dice, wind, feel the fear in my en- e-my's eyes.
to let me in.

T 0 1 2 2 0 2 2 0 0
A 2 4 0 2 2 0 2 2 0
B




28

Em  Cmaj7  D7 

Shat-tered Lis-tened as the crowd would sing, "Now the
win-dows and the sound of drums. Peo- ple

T 0 0 0 0 0 1 2 0 0
A 4 2 2 4 0 0
B




31

G  Em  C 

old king is dead, long live the king."One min-ute I held the key,
could- n't be- lieve what I'd be come Rev- o - lu - tion a- ries wait

T 3 2 0 0 3 2 0 0 0 0 1 3
A 0 0 3 0 0 0 0 0 0 0 4
B

34

D  G  Em 

next the walls were closed on me, and I dis- cov- ered that my
for my head on a sil- ver plate just a pup- pet on a

T 3 3 3 0 3 1 0 0 0 0 0 0
A 0 2
B

4

Cmaj7



D7



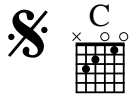
G



37

cas- lone- ties stand ly string. up- on pil- lars of salt_ and pil- lars Oh, who would ev- er_ wan- na be king?

T	0	1	2	0	0	3	2	0	0	0	3	2
A	2		4									
B												



40

of sand. I hear Jer- u- sal- em bells a- ring- ing.

T	0	0	0	0	3	0	3	2	0	1
A							4			
B										



43

Ro- man Cav- al- ry choirs are sing- ing. Be my mir- ror my sword

T	3	3	3	0	3	0	0	0	0	3	0	3
A							2	4		0		4
B												



46

and shield. My mis- sion- a ries in a for- eign field.

T		2	0	1	3	0	3	3	0	3	0	
A				4		0					0	
B												

49

C D G/B

For some rea-son I can't ex-plain, once you'd gone, there was know Saint Pe - ter won't

T 0 0 0 3 0 2 2 2 3 3 3 3 1

A 1 1 1 4 1 3 3 3 0 0 0 0 0

B

52

Em7 Cmaj7 D

ev-er, nev-er an hon-est word, and that was call my name. Nev-er an hon-est word, but that was

T 1 0 0 0 0 0 1 2 0 2 0

A 0 0 0 0 0 2 4 4 0 2 0

B

55

Gmaj7 Em7 C

To Coda

when I ruled the world. when I ruled the world.

T 0

A 4 4 4 0 4 0 0 0 0 0 0

B 5 5 5 0 4 0 2 2 2 2 2

58

Em C Em

T 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B

6

C Em D7

61

T
A
B

0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4

64

Cmaj7 D7

Oh, oh,

T
A
B

0	3	3	2	0	0	0	3	0	3	3	2	3
2	4			0	0	3			0	3	3	4

67

G Em7 Cmaj7

oh,

T
A
B

0	0	3	3	2	0	3
					0	

70

D7 G Em7

oh. Oh,

D.S. al Coda

T
A
B

0	3	3	2	3	0	0	3	3	2
				4					

Coda
C7

D7

Gmaj9

73

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Ooh.

T	0	0
A	0	2
B	2	4

Em

76

Repeat and Fade

T	0
A	0
B	2