

ODE TO JOY

LUDWIG VAN BEETHOVEN
Fingerstyle Guitar

Arranged for Guitar By:
www.guitarpdf.com

4/4

Musical notation for measures 1-3. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	0	0	1	3	3	1	0	2	0	0	2	0
A					0		0				0	
B	3		3		3		3		3		3	

4

Musical notation for measures 4-6. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	0	2	2	0	0	1	3	3	1	0	2	
A	0	0	0					0		0		2
B				3		3		0		0		

7

Musical notation for measures 7-9. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	0	0	2	0	2	0	0	2	2	0	0	
A												0
B	3						3					

10

Musical notation for measures 10-12. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	2	0	1	0	0	2	0	1	0	2	0	0
A	0					0		1		2		
B											0	0

13

Musical notation for measures 13-15. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	0	0	1	3	3	1	0	1	2	0	0	2	0
A												0	
B	3		3		3		3		3		0		0

16

Musical notation for measures 16-18. The treble clef has a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The bass line consists of half notes: G2, B1, G2, B1, G2, B1, G2, B1. Fingering numbers are provided below the staff.

T	2	0	0		2	0	0	3	0	0	0		
A	0											0	
B				3				3		2	2		

2

19

T	0	1	1	1	2	1	1	1	0	0	3	0	3	1	2
A	3	2	2			4	2	4	2	0	2	4			
B															

22

T	0	0	1	3	3	1	0	0	0	1	2	0	0	2	0
A				4	2	0	2	4	0						
B												2			3

25

T	0		2	2	3	1	2	0	0	1	3	3	1	0	0	0	1	2
A	0		2	2	0	2	2	0			4	2	0	2	4	0		
B																		

28

T	0	0	2	0	2	0	0	3	1	0	2	2	0	0		
A	0	0		0												
B																

31

T	2	0	1	0	0	0	0	1	0	2	0	2	0	0	0	0	1	3
A	0	0	4	0	0	0	0	1	2	0	0	0	0	0	0	0	4	2
B																		

35

T	3	1	0	0	0	1	2	0	0	2	0	2	0	0	3	1	0	2
A	0	2	4	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B																		