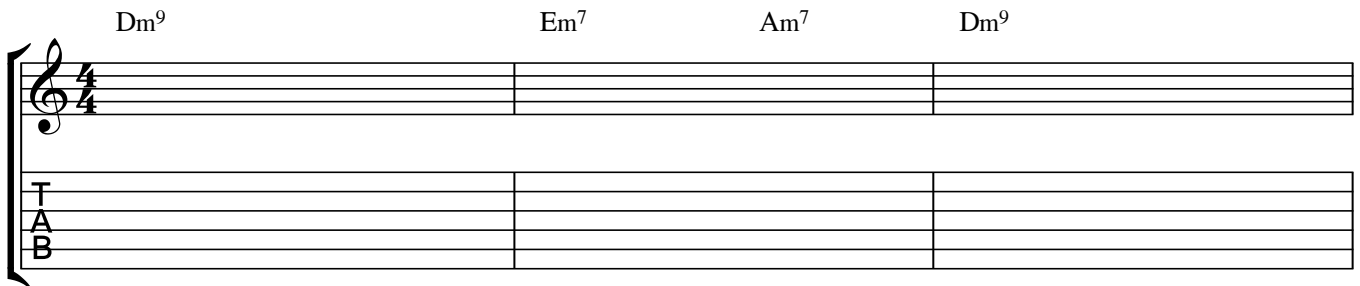


ESPRESSO

Sabrina Carpenter

Arranged by: www.guitarpdf.com

Dm⁹ Em⁷ Am⁷ Dm⁹

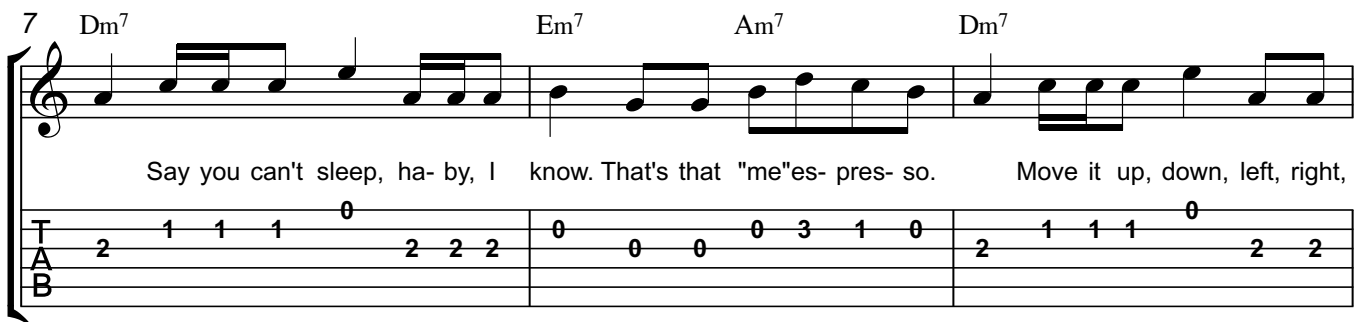


4 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷



Now he's think- ing 'bout me ev-'ry night, oh. Is it that sweet? I guess so.

7 Dm⁷ Em⁷ Am⁷ Dm⁷



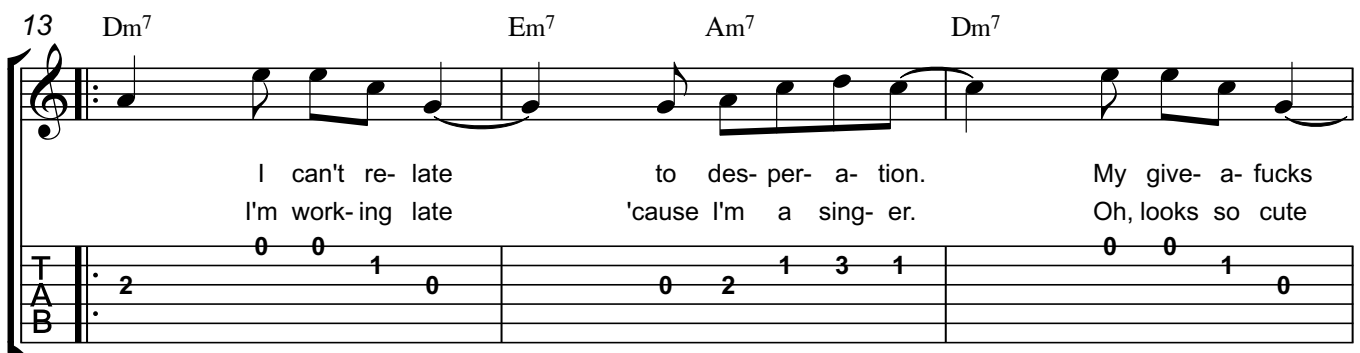
Say you can't sleep, ha- by, I know. That's that "me"es- pres- so. Move it up, down, left, right,

10 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷



oh. Switch it up like Nin- ten- do. Say you can't sleep, ba- by, I know. That's that "me" es- pres- so.

13 Dm⁷ Em⁷ Am⁷ Dm⁷



I can't re- late to des- per- a- tion. My give- a- fucks
I'm work- ing late 'cause I'm a sing- er. Oh, looks so cute

2 16 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷

are on va-ca-tion. And I got this one boy and he won't stop call-ing.
 wrapped 'round my fin-ger. My twist-ed hu-mor make him laugh so of-ten.

T 0 2 1 3 0 0 1 0 1 5 3 0 1 0 2 3 1
 A
 B

19 Dm⁷ Em⁷ Am⁷ Dm⁷

When they act this way, I know I got em. Too bad your ex_ don't do it for ya.
 My hon-ey-bee, come and get this pol-len-.

T 0 1 0 1 0 0 0 2 1 3 0 0 3 1 3 3 3 0 0 3 3
 A
 B

22 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷

Walked in and dream-came-trued it for ya. Soft skin and I per-fumed it for ya.

T 0 1 1 3 3 3 0 0 3 3 0 1 1 3 3 0 0 3 3
 A
 B

25 Dm⁷ Em⁷ Dm⁷ Am⁷ Dm⁷

(Yes) know I Moun-tain Dew-it for ya. (Yes) That mor-ing cof fee, brewed it for ya. (Yes) One touch and I brand new-ed it for ya.

T 0 1 1 3 3 0 0 3 3 0 1 1 3 3 3 0 0 3 3 0 1 1 3 3 3 0 0 3 3
 A
 B

28 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷

Now he's think-ing 'bout me ev-'ry night, oh. Is it that sweet? I guess so.

T 3 2 1 1 1 0 2 2 2 0 0 0 0 3 1 0
 A
 B

31 Dm⁷ Em⁷ Am⁷ Dm⁷ 3

Say you can't sleep, ba-by, I know. That's that "me"es- pres- so. Move it up, down, left, right,

T	2	1	1	1	0	2	2	2	0	0	0	0	3	1	0	2	1	1	1	0	2	2
A																						
B																						

34 Em⁷ Am⁷ Dm⁷ 1. Em⁷ Am⁷

oh. Switch it up like Nin- ten- do. Say you can't sleep, ba-by, I know. That's that "me" es- pres- so.

T	0	0	0	0	0	3	1	0	2	1	1	1	0	2	2	2	0	0	0	0	3	1	0
A																							
B																							

37 Dm⁷ Em⁷ Am⁷ 2. Em⁷ Am⁷

Ho - ly shit Is it that sweet? I guess so.- know. That's that "me" es- pres- So,

T	2				0	0	0	0	3	1	0	:	0	0	0	3	1	0	:	0	0	0	3	1	0
A												:							:						
B												:							:						

40 Dm⁷ Em⁷ Am⁷ Dm⁷

Think- ing 'bout me ev-'ry night, oh. Is it that sweet? I guess so. Say you can't sleep, ba-by, I

T	2	1	1	1	0	2	2	2	0	0	0	0	3	1	0	2	1	1	1	0	2	2	2
A																							
B																							

43 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷

know. That's that "me" es- pres- so. Move it up, down, left, right, oh. Switch it up like Nin- ten- do.

T	0	0	0	0	3	1	0	2	1	1	1	0	2	2	0	0	0	0	3	1	0	
A																						
B																						

4 46 Dm⁷ Em⁷ Am⁷ Dm⁷

Say you can't sleep, ha-by, I know. That's that "me" es-pres-so.

T	2	1	1	1	0	2	2	2	0	0	0	0	3	1	0	2
A																
B																

49 Em⁷ Am⁷ Dm⁷ Em⁷ Am⁷

Is it that sweet? I guess so. Mm, that's that "me es-pres-so.

T	1	1	3	0	3	3	3	3	1	2	1	0	0	0	0	3	1	0	2
A																			
B																			